

Liam French Robinson BSc (Hons), MA

Voice and Dialect Coach

20 Cornwall Grove, Chiswick, London W4 2LB P: 0208 994 3345 M: 07590 040 608 E: speaktoliam@gmail.com
web: www.liamfrenchrobinson.net

A flexible, adaptable, professional with more than 10 years in the Film and TV industry. A highly self-motivated, individual, who thrives on and enjoys *the journey as much as the destination*

European Union Passport Holder

QUALIFICATIONS

- MA, Voice Studies, Royal Central School of Speech and Drama (2011), University of London
- BSc (Hons), Psychology (1999), Birkbeck College, University of London

VOICE AND DIALECT COACH

November 2011 – Date

- **Artificial Voice Project – creating an artificial voice for call centres**
- **Litvinenko** Television
- **Operation Fortune (Ruse de Guerre)** Feature
- **Peaky Blinders** Television
- **The Boys S3 (Amazon)** Television
- **Young Wallander S2 (Yellow Bird)** Television
- **Tell Me Everything (In development)** Television
- **Deceit (All3Media, Story Films)** Television
- **The Pact (Little Door Productions)** Television
- **White Lines (Left Bank, Vancouver Media)** Television
- **Gangs of London**
- **Alex Rider (Eleventh Hour Films, ITV, Sony Pictures Television)** Television
- **Wild Bill (42, ITV Studios)** Television
- **John Wick Chapter 3 (87Eleven, Lionsgate, Thunder Road Pictures)** Feature
- **A woman at Night (Blue Shadows Films)** Television
- **Hobbs and Shaw (Universal Pictures)** Feature
- **Strangers (ITV)** Television
- **Victoria Christmas Special (ITV)** Television
- **Vice (AKA Backseat)** Feature
- **Troy Fall of a City (BBC)** Television
- **Their Finest (BBC Films)** Feature
- **The Royal Blues** Pilot
- **Howard's End (BBC)** Television
- **Against the Law (BBC)** Television
- **Strange New Things (Amazon Studios, Left Bank Pictures)** Television
- **Poldark Season 3, 4 and 5 (Mammoth Screen)** Television
- **Seven Days in Entebbe (Working Title)** Feature
- **Guerilla (ABC Signature Studios, Fifty Fathoms Productions, Green Door Pictures, Stearns Castle)** Television
- **Emerald City (NBC Universal Television)** Television
- **Modern Life is Rubbish (Serotonin Films)**
- **Knockin' on Dave's Door (Sky Drama)** Television
- **The Bastard Executioner (FX)** Television
- **The Exception (Egoli Tossell KLK)** Television
- **Modern Medicine (Newman St TV)** Pilot

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- **Spooks: The Greater Good (Kudos)** Feature Film - ADR
- **Knifeman (AMC)** Pilot
- **Mr Selfridge Season 3 (ITV)** Television
- **Jonathan Strange and Mr Norrell (BBC, BBC America)** Television
- **Strike Back Seasons IV and V (HBO, Sky, Leftbank Pictures)** Television
- **Urdang Academy** Voice Tutor to 1st Year Diploma students
- **In T'Vic (Shoebox Films)** Theatrical Short
- **Private Voice coach**

Postgraduate student

October 2010 – October 2011

MA Degree in Voice Studies at Royal Central School of Speech and Drama, University of London (RCSSD)

- One year full time student studying vocal anatomy, voice, breath, phonetics, accent and dialect, experiential learning included the Linklater progression and Alexander Technique
- Teaching experience: Physical Arts Students, St Mary's University, Twickenham and Short Course extra-mural students of RCSSD and Goldsmith's College

Social Facilitator: Occasional onboard charter company team member on specialist Cruise vacations

Location Accountant, Assistant Accountant

June 2004 - October 2010

- Unknown, Doomsday, The Flood, Basic Instinct 2, Pride and Prejudice

Prior experience in Management Consultancy, City Financial Institutions. Roles included International Auditor, Private Banking Officer, In-House Training and Development Trainer and Manager